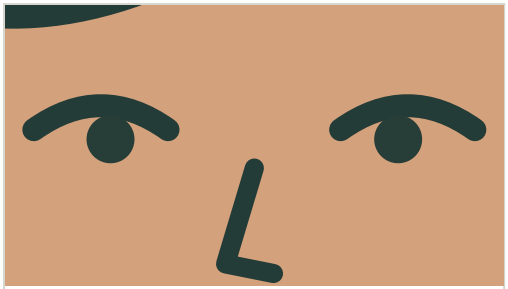
Film shot size chart · 七种景别对照图

One person. One setting. Seven framings. / 同一人物、同一场景，七种取景范围。



01 / ECU

Extreme close-up · 大特写

A detail: here, the eyes
局部细节：这里展示双眼



02 / CU

Close-up · 特写

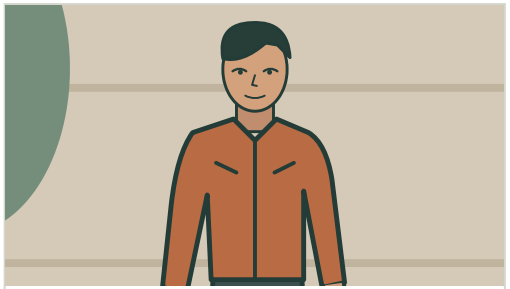
Face fills the frame
脸部占据画面



03 / MCU

Medium close-up · 近景

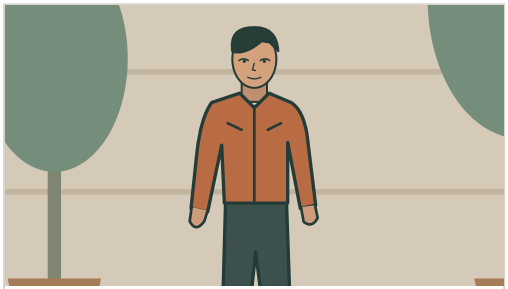
Head to upper chest
头部至上胸部



04 / MS

Medium shot · 中景

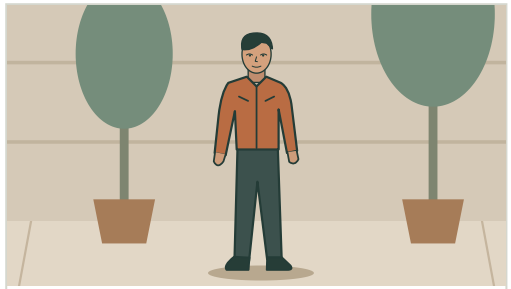
Head to around the waist
头部至腰部附近



05 / MWS

Medium wide shot · 中全景

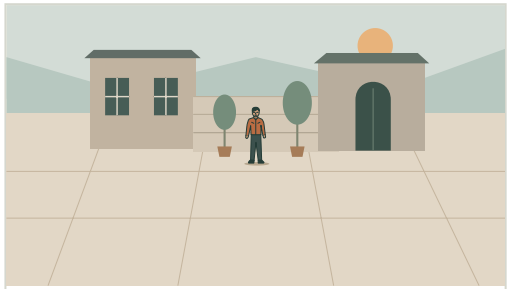
Head to just above the knees
头部至膝盖上方



06 / WS

Wide shot · 全景

Whole body and nearby setting
完整身体及周围环境



07 / EWS

Extreme wide shot · 大远景

Setting dominates; person is small
环境占主导，人物较小

Read the frame.

看主体占多少画面。

Size: how much is in frame.
Angle: where the camera looks from.
Movement: how it moves.

景别、角度、运镜分开记录。
名称与裁切位置因团队而异。

Original illustrations by StoryTeardown · storyteardown.com/guides/shot-size-chart · 2026-11-04
Same-scene crops compare framing, not camera perspective or focal length. / 同图裁切仅演示取景范围，不模拟机位与焦距变化。
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